

**MOORES SCHOOL OF MUSIC  
FACULTY MEETING MINUTES approved  
January 31, 2008**

**ATTENDING:** Bates, Benzer, Bertagnolli, Bertman, Ciesinski, Clark, Clayton, Davis, Dirst, Durrani, Evans, Goldberg, Hausmann, Hester, Koozin, Lamkin, Lange, Mayes, O'Conner, Ross, Simon, J. Smith, R. Smith, Snyder, Sposato, Weber, Weems, Wheeler, Wilkins.

Dr. White called the meeting to order at 1:03PM. The minutes from the last meeting were approved.

**Announcements** followed:

- Faculty were reminded to complete mandatory university on-line training courses.
- Faculty were asked to expedite their reading of DMA comprehensive examinations.
- Extensive repair and reconfiguration of the administrative wing of the building will be explored by the Mathes Group, original builders. Apparently water damage has affected the foundation. Approximately six months will be required to completely redo the space.
- New UH President Khator's 'first 100-days' campaign is receiving positive responses. She is aware of plans for MSM building expansion and Dr. White said it is back on the agenda.
- Vice President Donald Birx's request for faculty scholarly activity from 2005 - 07, due today, involves showing how our research differs from other departments' activities.
- Dr. White has been invited to the next Board of Regents meeting next week and will bring selected students with him.
- The Provost has made travel money available for faculty. Dr. White estimates that this will provide \$500/year for each faculty member.
- TMEA will feature Concert Chorale conducted by Betsy Weber on Friday, February 15, with a reception following at the Hilton. All faculty are invited.

**KUDOS:**

- ❖ Concert Chorale participated in a Houston choral festival, sponsored by the Houston Chamber Choir and underwritten by the NEA last weekend. Congratulations to Betsy Weber.
- ❖ The Moores Opera Center winter productions were cited with congratulations to Buck Ross and Katherine Ciesinski for directing *The Saint of Bleeker Street* and *The Turn of the Screw*, respectively.
- ❖ MSM hosted the Classical Singer magazine regional vocal competition, facilitated by Joseph Evans.
- ❖ MSM hosted the second annual string clinic for All State participants. Larry Wheeler reported that orchestra members worked with our faculty in preparation for 'chair' tests, a unique offering in the state.
- ❖ Paul Bertagnolli's book on Liszt, Prometheus in Music, was released last month by Ashgate Publishing. A round of applause greeted its happy author.

- ❖ Jeffrey Sposato gave a presentation to the American Society of Jewish Music recently.
- ❖ Rose Lange was greeted on her return from a Fulbright study trip to Slovakia, Budapest and Vienna last fall.

Jessica Smith, director of the **Preparatory and Continuing Studies Division**, spoke about current offerings. She encouraged faculty to have students participate in the MME Club (primarily, but not exclusively for music education majors), the ongoing professional development workshops, and cited a new outreach initiative, AIME [Albiola Initiative in Music Education], to reach children who have no music program in their schools. The Albiola family is kicking off the program with a DVD demo (copies distributed to all faculty) and early successes at the Yellowstone Academy, 3rd Ward Headstart, and UH Child Care Center were cited. There is also money available to support MSM ensembles to perform at these schools. In addition, Jessica reported that the PCS Kodaly certification program now funds 6 full scholarships and internships for this year.

Doug Goldberg reminded applied faculty that the deadline for scheduling **student recitals** this semester is February 18.

Andrew Davis addressed three graduate committee proposals with faculty.

First, the **musicology faculty proposal** regarding re-titling and restructuring the Performance Practice courses, discussed in the November meeting, was revised and presented for faculty approval.

Revisions: One of the two courses will be offered each spring semester in alternation. Masters level students taking one of the courses will be allowed to substitute a suitable history/literature elective to fulfill the requirement if they continue on to doctoral studies at MSM.

**Faculty discussion** brought up issues of equivalent coursework taken in non-MSM programs and how that would be handled when they are admitted to our doctoral program; whether admission of masters students to the course would be at the discretion of the instructor; the course number needing to change to the 6000 level; possibly adding these courses to MM requirements for conducting; assuring that degree plans will be amended to reflect this change in course offering. History faculty replied to all issues. The proposal **passed** by a voice vote of the faculty.

Second, Joseph Evans presented a proposal to add a track to the existing **MM in Performance and Pedagogy degree**. It will serve experienced vocal performers in transition from fulltime performing to university teaching by providing an advanced degree to qualify and prepare them for potential faculty appointments. The handout included the proposed degree plan which waives applied voice, recital and ensemble requirements and substitutes new courses in supervised teaching, pedagogy of vocal diction, and vocal literature research, along with an existing doctoral course [Issues in Music Education, MUED 8394], to add up to the 33 hours of the current degree plan. Students in this track would be expected to receive an applied TA award. Up to 9 transfer hours would be accepted, as with current MM degrees.

**Faculty discussion** focused on the fact that the Graduate Committee has not passed this proposal, but has approved the concept; the renumbering of the MUED course to a 6000 level and issues with its content; the extraordinary market for this idea and its value to our vocal program; and intended frequency of course offerings, including summer. A motion to accept this curriculum proposal was **passed** and Graduate Committee members at the meeting voiced approval, now that more information was in hand.

Third, a revised edition of the proposal for a **Certificate in Music Performance** was presented. The handout indicated changes made, such as deletion of the applicant's written statement of purpose, changes in the makeup of the Audition Committee, deletion of the MSM director having the final decision on admission, and deletion of requiring one recital per semester. Additions included listing collaborative piano as an area of study (omission on handout), the addition of the woodwinds and brass coordinators to the Audition Committee along with the sponsoring faculty member or other designated representative from the applicant's area of study, and requiring a 4-vote minimum for acceptance. Areas may impose additional requirements for performance, as appropriate, and electives will be 4 hours "as appropriate for the area of study". Finally, the certificate program will undergo a comprehensive review of its effectiveness after five years.

**Faculty are requested to send comments** to Andrew Davis so that the final revised version of the proposal may be voted on at the next faculty meeting.

Dr. White closed the meeting at 2:02PM by announcing that the agenda for the February meeting would be planning for the NASM visit and that there will be no March meeting.

Respectfully submitted,

Katherine Ciesinski  
Faculty Secretary